

# Madman ('92 Re-Mix)

Words and Music by  
Ugly Kid Joe

Tune down 1/2 step:

⑥ = E $\flat$  ③ = G $\flat$   
⑤ = A $\flat$  ② = B $\flat$   
④ = D $\flat$  ① = E $\flat$

Moderately fast Rock ♩ = 132

\*w/carnival sound effects

w/gunshot & screams

Gtrs. I & II

(A5)

\*Approx. 12 sec.

\*Semi-harm. applies to Gtr. I only.

\*Semi-harm. applies to Gtr. I only.

\*w/flanger (this bar only)



no feel - in's, — axe — wield - in', child steal - in', mad - man's — loose — in Dis - ney -

P.M.

7 7 7 8 9 7 5 5 5 6 7 5 5 5 5 7 7 5 7 14

1. N.C.(A5)

land.

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.

sl. sl.

7 6 5 4(5) 7 6 5 4(5)

2. Come land. In Dis - ney -

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. sl.

7 6 5 3 7 6 5 4(5) 7 6 0

land. \_\_\_\_\_

Mad - man is \_\_\_\_\_ loose in

(E5)

D5 C5 D5 C5

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

0 0 0 7 6 5 0 4(5)

0 0 0 7 6 5 3

7 5 7 5

7 5 7 5

5 3 5 3

D5 C5 A5

Dis - ney - land... He's back here\_ by\_ pop - u - lar de - mand...

sl.

7 5 2 14 14 14

7 5 2 14 14 14

5 3 0

sl.

[illegible]

3rd Verse

A5 D5 C5 A5 G5 A5 G5 D5

Sur - prise, sur - prise. I'm com - in' at ya live.

A.H. (15ma)

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

A.H. pitch: G

A5 G5 A5 D5 C5 D5 C5

Sure as hell ain't Mick - ey Mouse, I'm a kill - er in dis - guise. You could run, and

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

D5 C5 F5 A5 G5 A5 D5 C5

you could hide, but you ain't get - tin' a - way 'cause I got you in my sight... Axe

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

Chorus

E5 Eb5 D5 D#5 E5 D5

wield - in', child steal - in', I'm a mad moth - er and I'm loose in Dis - ney -

pick slide

sl.

(A5)

Gr. II

Trills: *tr*

Accents: *acc*

Dynamic: *p*

Fingerings:

0 0 0 7 6 5 0 4 (5) | 0 0 0 7 5 7 5 5 7 | 0 0 0 7 6 5 0 4 (5)

(L5)  
8va-

6 6 6 7 6 6 5 3 0 0 0 7 6 6 5 0 4(5)





(A5) (D5)

Have his— way— with you. Noth - in' you— can do. Head - lines— in— the news.

P.M. P.M. P.M. P.M.-4 P.M. P.M. P.M. P.M.-4 P.M. P.M. P.M.-4

E5 N.C.(A5)

Mad - man— sure— is loose. Dis - ney - land.

P.M. P.M. P.M. P.M.-4 Gtr. I sl. P.M.-4 P.M. P.M. tr

E

Both gtrs. Gtr. I sl. Gtr. II sl. Both gtrs. sl.

P.M.-4 P.M. P.M. sl. P.M.-4 P.M. P.M. tr sl. 3 3 3 3

4th Verse N.C.(A5)

Dis - ney - land's— the place— to be, in Cal - i - for - nia, by— the sea.

P.M.-4 P.M. P.M. tr P.M.-4 P.M. P.M. H



D5 C5 D5 C5 D5 C5 D5 C5 N.C.(A5)

Sun - ny day, we're A - O K. for now, and

P.M. P.M. P.M.

7 5 7 17 17 17 17 17 7 6 5 4 (6)

Chorus  
E5 Eb5 D5 D#5

how. Knife gleam - in', no feel - in's, axe

P.M. P.M. P.M. sl. sl.

0 0 0 7 0 6 7 8 7 9 9 8 7 7 7 8 7 7 8 5 5 6

E D C5 D5 N.C.(A5)

wield - in', child steal - in', mad - man's. lost in Dis - ney - land.

semi-harm. sl. P.M. P.M. P.M. P.M.

7 6 7 5 4 5 5 5 5 7 3 3 3 5 7 14 0 0 0 7 0 6 5 4 (6)

In Dis - ney - land, oh.

P.M. P.M. P.M. P.M. P.M. semi-harm.

7 8 7 7 8 7 7 8 7 5 5 8 7 5 7